

Visual Art and Creativity Workshop

AIP group on Psychology of Art and Neuroaesthetics ([PAN](#))

10th Visual Properties Driving Visual Preference ([VDPVP](#))

Friday 14/06/2024

[University Roma Tre](#) - Department of Education – [Aula Volpi \(Via del Castro Pretorio, 20\)](#)

[TEAMS LINK](#)

- 13.00 *Opening and Welcome (Marco Bertamini and Stefano Mastandrea)*
- 13.40 *Can Fundamental Principles of Nature Explain Aesthetic Experience?*
Robert Pepperell
- 14:00 *Can Curvature Be Considered an Aesthetic Primitive? 10 Years of Studies*
Enric Munar
- 14:20 *Golden Ratio: A Study on Individual Preferences*
Claudia Salera, Marco Iosa, Anna Pecchinenda
- 14.40 *Predictive Processing, Visual Art, and The History of Empirical Aesthetics*
Jacopo Frascaroli
- 15.00 - 15.30 *Coffee break*
- 15.30 KEYNOTE
Predicting Facial-Attractiveness Judgments
Ben Jones, University of Strathclyde, UK
- 16.30 *"Every Painter Paints Themselves: Turning the Right Cheek In 1000 Self-Portraits"*
Chris McManus
- 16.50 *Portraying the Best Side? An Analysis of Rembrandt's Paintings and Etchings*
Sophia Diaz, Marco Bertamini
- 17.10 *Effects of Tattoos on the Aesthetic Appreciation of Human Stimuli as Influenced by Internalized Social Norms, Expertise, and Tattoo Status*
Thomas Jacobsen, Christian Duer, Dustin Krämer, Selina M. Weiler
- 17.30 *Mona Lisa's Smile: A Phenomenological Interpretation Based on Perceptual Organization Principles*
Alessandro Soranzo, Eleonora Bilotta, Francesca Bertacchini
- 17:50 RoundTable discussion / Social Dinner

Saturday 15/06/2024

[University Roma Tre](#) - Department of Education – [Aula Volpi \(Via del Castro Pretorio,20\)](#)

[TEAMS LINK](#)

- 09:00 *Welcome*
- 09.10 *Key Element Framing in Serial Compositions: A Case Study of Giorgio Morandi*
Nicola Bruno
- 09.30 *What Role Does Spatial Aesthetics Play in Shaping Visitor Experience in A Museum?*
Marta Pizzolante, Sabrina Bartolotta, Eleonora D. Sarcinella, Andrea Gaggioli, Alice Chirico
- 09.50 *Exploring Individual Differences in Visual Perception: Insights from Neurodiversity and Immersive Technology*
Sarune Savickaite, Neil McDonnell, David R. Simmons
- 10.10 *Thinking in Terms of Opposites and Creativity*
Ivana Bianchi, Marco Bertamini, Ian Verstegen, Roberto Burro, Erika Branchini, Matteo Cacchiarelli
- 10.30 - 11:00 *Coffee break*
- 11.00 KEYNOTE
The Neurocognitive Basis of Creative Thinking
Mathias Benedek, University of Graz, Austria
- 12.00 *Understanding Sensorimotor Processes in Aesthetic and Emotion Perception Of Dance*
Beatriz Calvo-Merino, Claudia Corradi, Vasiliki Meletaki, Alex Jones, Jon Silas
- 12.20 *Implicit Aesthetic Processing and Emotional Priming: An fmri Study on Artistic and Non-Artistic Stimuli*
Sabrina Fagioli, Giulia Bechi-Gabrielli, Marco Bozzali, Emiliano Macaluso, Stefano Mastandrea
- 12:40 *The Posterior Cerebellum's Role in Feeling Moved by Visual Artwork: A Transcranial Direct Current Stimulation Approach*
Ryan Slaby, Zaira Cattaneo
- 13.00 Lunch

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