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Acculturation Processes and Intercultural Relations: Locals and Immigrants in Analogical and Digital Societies

Guest Editors:

Prof. Dr. Mancini Tiziana
Department of Humanities Social Sciences and Cultural Industries, Università di Parma, 43121 Parma, Italy

tiziana.mancini@unipr.it

Ms. Chiara Imperato
Department of Psychology, University of Parma, 43121 Parma, Italy

chiara.imperato@unipr.it

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Message from the Guest Editors

It is known that contact with cultural otherness is not only inevitable in a globalized society, but it is also the main means through which intercultural relations can be improved. Based on Allport's (1954) contact hypothesis, a large number of empirical studies and meta-analyses confirmed the positive effect of contact in promoting intercultural dialogue, and online contact studies have shown that digital contacts can promote harmony between different cultural groups, as can analogical contacts (Imperato et al., 2021).

Based on these premises, this Special Issue invites the submission of high-quality empirical papers, reviews, and meta-analyses to advance the understanding of the psychological and social factors and mechanisms that underlie the construction of harmonious (versus conflictual) analogical and/or digital multicultural societies.